

JOIX - Biography

Jörg aka **JOIX** was born in Berlin 1977 and grew up in the near of Heidelberg.

In the early 90s he heard the first DJ sets from the upcoming techno scene on hr3's Saturday night radioshow.

He was captured by this new world of sound and in **1996** started playing with synthesizers and producing his own first Techno tracks.

This marked the beginning of his career as a **Techno producer** and **liveact performer**.



Jörg also co-founded the event collective "**Harlequins Universe**" in **1997**, which stands for legendary festivals in the south western area of Germany at very special places like castles and other beautiful spots in the nature.



The most outstanding highlights in his career as a **liveact** were his gigs at the club **Tresor** in Berlin and the **Japan Tour in August 2014** and **Japan & Taiwan Tour in May 2017**, where he played live at clubs in Kyoto, Osaka, Nagoya, Okayama, Tokyo and Taipei.

He also played on several german festivals like "Harlequins Castle" in the Odenwald, "Schweinskopf Festival" in Cuxhaven or "Erdmännchen Open Air" in Rhineland to name a few.

JOIX's sound is mainly influenced by electronic music from Detroit, Berlin and Frankfurt.

Phat bass lines, strange soundscapes and drifty beats are characteristic of his deep and impulsive techno. The deepness of his tracks unfold fully on dark dance floors, but is complex enough to be thrilling on home hi-fi as well.

JOIX generates most of the sounds for his music on his **analog-modular-synthesizer**. This combined with the absence of any bought sample libraries or presets, confronts the listener with an extraordinary, overwhelming and unusual interpretation of electronic music. The audible and perceptible presence of analog sounds is the key to **JOIX's music**. This is expressed by voluminous, wide, powerful and embracing sounds which are often differentiated and warm at the same time. Distinctive subliminal random effects are creating unique live-lines due to irregular voltage levels inside the analog technical equipment.

With his just released 3-track EP Mantra **JOIX** opens a new dimension in his electronic music. For the first time he uses his own voice on a larger scale, giving it a machine-like sound that transforms and heightens the meaning of his German words.



His tracks have been released on several **music labels** all over the world, as noted in the attached discography.



The best way to connect with his music is to hear and feel him perform **live on stage**.

As a **liveact** with more than 20 years of live experiences, **JOIX** is able to create deep and powerful vibes on the dance floor.

His live gear consists of analog sound modules, effect units and laptops. This gives him the ability to make very experimental sounds as well as functional club music.

Another key element in his performance is a **didgeridoo** applied through his other gear. This strong combination of digital, analog and acoustic sounds takes people on a very special journey into the deepest worlds of electronic dance music.

JOIX – Discography

LP's

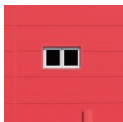


1.6.2015
Hermetic room
self-released
VINYL



30.3.2012
Random control
LCR Records (Valencia, Spain)

Remixes



27.5.2017
Ryoma Sasaki - Looking on darkness (JOIX Remix)
MYTH (Osaka, Japan)



4.2.2016
DJ Jascha – The follower (JOIX Remix)
Jacksum Records (Mannheim, Germany)



6.5.2011
Superstrobe - I like this (JOIX Remix)
Electrogravity Records (Heidelberg, Germany)



17.10.2010
Feydh Rotan - Arana (JOIX Remix)
Electrogravity Records (Heidelberg, Germany)

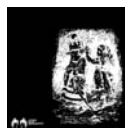
EP's



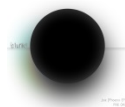
22.6.2017
Mantra
Lethal Dose Recordings (Kiev, Ukraine)
VINYL



1.7.2016
Afterglow
Lunayk Musyk (New York, USA)



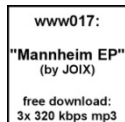
15.6.2014
Secret Cult
Lethal Dose Recordings (Kiev, Ukraine)



9.8.2013
Phoenix
plunk! Recordings (Thessaloniki, Greece)



12.4.2013
Underground Mining
plunk! Recordings (Thessaloniki, Greece)



www017:
"Mannheim EP"
(by JOIX)
free download:
3x 320 kbps mp3

12.3.2013
Mannheim
Internet Recordings (www)



10.11.2012
Dune
Plastiq Records (Stuttgart, Germany)



6.8.2012
Encounter
Anecdote Records (UK)



28.2.2012
Quersumme9
Electrogravity Records (Heidelberg, Germany)