

JOIX - Biography

Jörg aka **JOIX** was born in Berlin 1977 and grew up in Heidelberg.

In the early 90s he heard his first mix sets from upcoming techno DJs on hr3's Saturday night radioshow.

He was captured by this new world of sound and in **1996** began making his own techno.

This marked the beginning of his career as an electronic music **producer** and **liveact performer**.



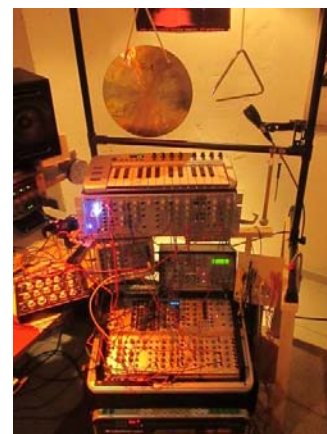
JOIX who is now based in the industrial town Mannheim, gained experience as a **liveact** when he was the third member of the group **Der 7. Weg**.

From **1997 to 2003** he performed live with **Der 7. Weg** at clubs like the **Tresor** in Berlin, at festivals like **Harlequins Castle** and on radio stations such as **Evosonic**.

These experiences led to the release of diverse tracks and performances that have been published on vinyl and CD.

Since 2009, Jörg has run his own **home studio** in Mannheim under the name **JOIX**.

JOIX's sound is mainly influenced by electronic music from Detroit, Berlin and Frankfurt. Phat bass lines, strange soundscapes and drifty beats are characteristic of his deep and impulsive techno. The deepness of his tracks unfold fully on dark dance floors, but is complex enough to be thrilling on home hi-fi as well. **JOIX** generates most of the sounds for his music on his **analog-modular-synthesizer**. This combined with the absence of any bought sample libraries or presets, confronts the listener with an extraordinary, overwhelming and unusual interpretation of electronic music. The audible and perceptible presence of analog sounds is the key to **JOIX's music**. This is expressed by voluminous, wide, powerful and embracing sounds which are often differentiated and warm at the same time. Distinctive subliminal random effects are creating unique live-lines due to irregular voltage levels inside the analog technical equipment.



His tracks have been released on several **music labels** all over the world, as noted in the attached discography.

Another highlight in his career as a performer was touring Japan in August 2014, where he played at clubs in Kyoto, Osaka, Nagoya and Tokyo.



The best way to connect with his music is to hear and feel him perform **live on stage**.

As a **liveact** with more than 20 years of live experiences, **JOIX** is able to create deep and powerful vibes on the dance floor.

His live gear consists of analog sound modules, effect units and laptops. This gives him the ability to make very experimental sounds as well as functional club music.

Another key element in his performance is a **didgeridoo** applied through his other gear. This strong combination of digital, analog and acoustic sounds takes people on a very special journey into the deepest worlds of electronic dance music.

JOIX – Discography

LP's



1.6.2015
Hermetic room
self-released



30.3.2012
Random control
LCR Records (Valencia, Spain)

Remixes



4.2.2016
DJ Jascha – The follower (JOIX Remix)
Jacksum Records (Mannheim, Germany)



6.5.2011
Superstrobe - I like this (JOIX Remix)
Electrogravity Records (Heidelberg, Germany)



17.10.2010
Feydh Rotan - Arana (JOIX Remix)
Electrogravity Records (Heidelberg, Germany)

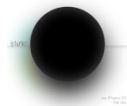
EP's



1.7.2016
Afterglow
Lunayk Musik (New York, USA)



15.6.2014
Secret Cult
Lethal Dose Recordings (Kiev, Ukraine)



9.8.2013
Phoenix
plunk! Recordings (Thessaloniki, Greece)



12.4.2013
Underground Mining
plunk! Recordings (Thessaloniki, Greece)



12.3.2013
Mannheim
Internet Recordings (www)



10.11.2012
Dune
Plastiq Records (Stuttgart, Germany)



6.8.2012
Encounter
Anecdote Records (UK)



28.2.2012
Quersumme9
Electrogravity Records (Heidelberg, Germany)