

# JOIX - Biography

Jörg aka **JOIX** was born in Berlin **1977** and grew up in the near of Heidelberg.

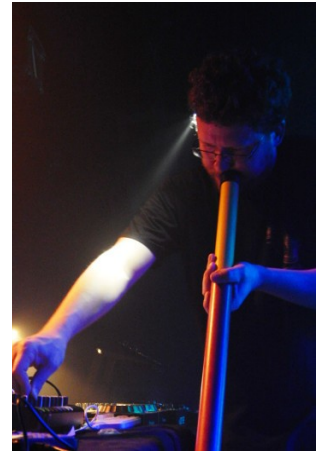
In the early 90s he heard the first DJ sets from the upcoming techno scene on hr3's Saturday night radioshow.

He was captured by this new world of sounds and in **1996** started playing with synthesizers (Roland SH-101, Waldorf Pulse, Yamaha CS1X) and producing his own first Techno tracks on an old Atari 1040ST Computer.

This marked the beginning of his career as a **Techno producer** and **Liveact performer**.

From 1996 to 2003 he performed several liveacts together with two friends at a bunch of festivals and also two times at the legendary club **Tresor** in Berlin.

Jörg was also deeply involved at an event collective called "**Harlequins Universe**", which organized music festivals in the south western area of Germany at very special places like castles and other beautiful spots in the nature at the time from 1997 to 2023.



His current music project **JOIX** was born in Mannheim **2009**.

The most far out located experiences as a **Liveact performer** he had at his Japan (and Taiwan) Tours in 2014, 2017, 2018, 2019 and 2023 where he played live at clubs in Tokyo, Osaka, Kyoto, Nagoya, Okayama, Kobe, Hiroshima, Tokushima and Taipei.

He also played on several festivals like "Hoppla! Festival" in Basel, "Schweinskopf Festival" in Cuxhaven or "Erdmännchen Open Air" in Rhineland to name a few.

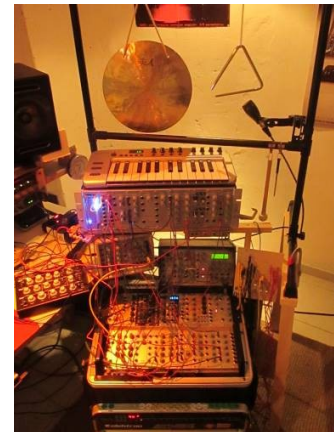
JOIX moved to Darmstadt in **2021**.

JOIX's sound is mainly influenced by electronic music from Detroit, Berlin and Frankfurt. Phat bass lines, strange soundscapes and drifty beats are characteristic of his deep and impulsive techno. The deepness of his tracks unfold fully on dark dance floors, but is complex enough to be thrilling on home hi-fi as well.

He generates most of his special sounds on an **analog-modular-synthesizer**. This combined with the absence of any bought sample libraries or presets, confronts the listener with an extraordinary, overwhelming and unusual interpretation of electronic music. The audible and perceptible presence of analog sounds is the key to JOIX's music. This is expressed by voluminous, wide, powerful and embracing sounds which are often differentiated and warm at the same time. Distinctive subliminal random effects are creating unique live-lines due to irregular voltage levels inside the analog technical equipment.

With his 3-track EP **Mantra** and his latest Album **Trinity** JOIX opens a new dimension in his electronic music. For the first time he uses his own voice on a larger scale, giving it a machine-like sound that transforms and heightens the meaning of his spoken words.

His tracks have been released on several **music labels** all over the world, as noted in the attached discography. In **2019** he founded his own electronic music label "**Sounds of Jericho**".



The best way to connect with his music is to hear and feel him perform **live on stage**.

As a **Liveact performer** with more than 25 years of live experiences, JOIX is able to create deep and powerful vibes on the dance floor.

His live gear consists of analog sound modules, effect units and laptops. This gives him the ability to make very experimental sounds as well as functional club music.

Another key element in his performance is a **Didgeridoo** applied through his other gear. This strong combination of digital, analog and acoustic sounds takes people on a very special journey into the deepest worlds of electronic dance music.

# JOIX – Discography

## LP's



1.2.2019  
**Trinity**  
 Sounds of Jericho (Mannheim, Germany)



1.6.2015  
**Hermetic room**  
 self-released  
 VINYL



30.3.2012  
**Random control**  
 LCR Records (Valencia, Spain)

## Remixes



9.10.2020  
**Ryoma Sasaki – Journey in my head (JOIX Remix)**  
 Transit Records (Kyoto, Japan)



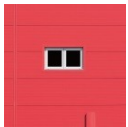
19.9.2020  
**Joss Turnbull – Session Remix**  
 Sounds of Jericho (Mannheim, Germany)



18.9.2020  
**Mani & Zeus - Back 2 Nature (JOIX Remix)**  
 Bellerophon Records (Rommerskirchen, Germany)



14.3.2020  
**KØps - Pareidolia (JOIX Remix)**  
 Sounds of Jericho (Mannheim, Germany)



27.5.2017  
**Ryoma Sasaki - Looking on darkness (JOIX Remix)**  
 MYTH (Osaka, Japan)



4.2.2016  
**DJ Jascha – The follower (JOIX Remix)**  
 Jacksum Records (Mannheim, Germany)



6.5.2011  
**Superstrobe - I like this (JOIX Remix)**  
 Electrogravity Records (Heidelberg, Germany)



17.10.2010  
**Feydh Rotan - Arana (JOIX Remix)**  
 Electrogravity Records (Heidelberg, Germany)

## EP's



19.1.2024  
**Der Krieg soll enden**  
 Sounds of Jericho (Darmstadt, Germany)



11.12.2021  
**Desert Planet**  
 Sounds of Jericho (Mannheim, Germany)



14.5.2020  
**Big Bang**  
 Sounds of Jericho (Mannheim, Germany)



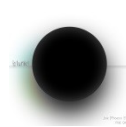
22.6.2017  
**Mantra**  
 Lethal Dose Recordings (Kiev, Ukraine)  
 VINYL



1.7.2016  
**Afterglow**  
 Lunayk Musik (New York, USA)



15.6.2014  
**Secret Cult**  
 Lethal Dose Recordings (Kiev, Ukraine)



9.8.2013  
**Phoenix**  
 plunk! Recordings (Thessaloniki, Greece)



12.4.2013  
**Underground Mining**  
 plunk! Recordings (Thessaloniki, Greece)



12.3.2013  
**Mannheim**  
 Internet Recordings (www)



10.11.2012  
**Dune**  
 PlastiQ Records (Stuttgart, Germany)



6.8.2012  
**Encounter**  
 Anecdote Records (UK)



28.2.2012  
**Quersumme9**  
 Electrogravity Records (Heidelberg, Germany)